

NOTICE

DUE TO MISUNDERSTANDINGS CONCERNING THIS YEAR'S NEW RULE REGARDING ACCOMPANISTS PLAYING FROM ORIGINAL SCORES, THE BOARD OF CONTROL HAS AMENDED ITS POLICY AS FOLLOWS:

1. THE ORIGINAL MUSICAL SCORE MUST BE PRESENT IN THE AUDITION ROOM.
2. STUDENTS WILL NOT BE PENALIZED IN 2008 IF ACCOMPANISTS PLAY FROM NOTEBOOKS.
3. ACCOMPANISTS ARE STRONGLY URGED TO PLAY FROM ORIGINAL SCORES.

Connie Roberts, D.M.A.
Professor of Music
William Carey University