

**NATS Arkansas Chapter
Conference and Student Auditions
February 26-27 at Henderson State University**

President's Call, Schedule, and Olsen Bio

Dear Arkansas NATS colleagues,

You are invited to attend our annual conference and student auditions at Henderson State University in Arkadelphia on February 26-27, 2010. Please mark your calendars and make plans to be with us. HSU always has been a gracious host, and Laura Storm and Bill Higgins no doubt will continue the tradition this year. In addition, Arkadelphia has excellent hotels located at exit 78.

All conference-related documents are or soon will be posted online at www.natssouthern.com. Click the Arkansas chapter link and you're there! Print all of the information that you expect to use. We will not be providing much paper!

Our featured artist, and one who we are very fortunate to get, is Stanford Olsen, tenor. Olsen will present the Friday evening recital and teach the Saturday morning master class. Page 2 of this document is information about Mr. Olsen taken from one of the websites devoted to him. There is a wealth of bio and performance-related material about him on the web, and I encourage you to get to know him before we see him in Arkadelphia. He will be accompanied by Hee-Kyung Juhn of the HSU faculty.

Schedule

Friday, February 26

9:30	registration/refreshments in the choir room
10:00	meeting of judges in the choir room
10:30-12:00	preliminary round auditions
12:00-1:30	member luncheon in Garrison Center banquet hall
1:30-4:00	preliminary round auditions
7:00	artist recital: Stanford Olsen, tenor; Hee-Kyung Juhn, piano; First United Meth. Church (9 th and Caddo)

Saturday, February 27

8:00	Business meeting in the choir room
9:00-10:30	semifinal round auditions in the recital hall
10:30-12:00	Stanford Olsen master class in the recital hall
12:00-1:00	member box lunch in choir room
1:00	final round auditions and awards ceremony in the recital hall

President:	Arthur Shearin, w 501.279.4630 or c 501.278.1538, ashearin@harding.edu
Aud. Chair	Nita Herrick, h 479.858.7289, nherrick@suddenlink.net

See Olsen bio next page—



Stanford Olsen

Vocalists — Tenor

Manager: [Ken Benson](#)

Additional Management: [Robert Scott](#)

Management Territory: **Worldwide**

Stanford Olsen, who made his Metropolitan Opera début on an hour's notice as Arturo in *I Puritani* opposite the legendary soprano Dame Joan Sutherland, has established himself as one of the world's outstanding artists.

Recent and notable engagements include: Aegisth in *Elektra* at the Maggio Musicale in Florence under Seiji Ozawa, *Lelio* by Berlioz with San Francisco Symphony, the Bach B-minor Mass with Seattle Symphony and also *Carmina Burana* with the St. Louis Symphony. Highlights of last season include performances of Britten's *Cantata Academica* and the Schubert Mass in G, and the Mozart Requiem, in two separate concerts with the Cincinnati Symphony; *Messiah* with San Diego Symphony and San Antonio Symphony; and the Bach B-minor Mass with Cleveland Symphony, and also *Carmina Burana* with Seattle Symphony.

Mr. Olsen regularly appears with many of the greatest orchestras of the world. His European concert début took place in 1989, when he appeared with the Berlin Philharmonic in the Berlioz Requiem, conducted by James Levine. Subsequently, he has appeared with the New York Philharmonic, Philadelphia Orchestra, Chicago Symphony, San Francisco Symphony, Boston Symphony, Atlanta Symphony, Houston Symphony, Minnesota Orchestra, Cincinnati Symphony, St. Louis Symphony, Los Angeles Philharmonic, Minneapolis Symphony, Dallas Symphony, Milwaukee Symphony, Columbus Symphony, Pittsburgh Symphony, Seattle Symphony, Indianapolis Symphony, L'Orchestre de Paris, Philharmonia Orchestra, National Symphony, Maggio Musicale Fiorentino, Teatro Comunale di Bologna, Rotterdam Philharmonic, Orchestra Sinfonica Siciliana, Israel Philharmonic, Orchestre de Montréal, Deutsche Symphonie of Berlin, Internationale Bachakademie Stuttgart, Orchestre National de France/Radio France, Ensemble Intercontemporain, Orchestra della RAI, St. Paul Chamber Orchestra, Boston Baroque, Boston's Handel and Haydn Society, the Collegiate Choral, the Choral Arts Society of Washington, DC, and the LA Master Chorale, among others. Additionally, he has performed at the Mostly Mozart Festival in New York, Tanglewood, the Salzburg Festival, the Ravinia Festival and the Santa Fe Chamber Music Festival.

Mr. Olsen has collaborated with leading conductors such as Carlos Kleiber, James Levine, Seiji Ozawa, Kurt Masur, Sir Neville Marriner, Donald Runnicles, James Conlon, Roger Norrington, Gabriele Ferro, Raymond Leppard, Christoph Eschenbach, Robert Shaw, John Eliot Gardiner, Christopher Hogwood, Charles Dutoit, Richard Bonyngé, Pierre Boulez, Helmuth Rilling, Leopold Hager, Patrick Summers, Peter Maag, Daniel Oren, and Armin Jordan, among others.

Mr. Olsen's concert repertoire includes Orff's *Carmina Burana*, Handel's *Messiah*, *Ode for Saint Cecilia's Day*, and *Alexander's Feast*, Bach's *St. Matthew Passion*, *St. John Passion*, *Christmas Oratorio*, and *C-Minor Mass*, Berlioz' *Requiem*, Dvorak's *Stabat Mater*, Mendelssohn's *Elijah*, Beethoven's *Symphony No. 9* and *Missa Solemnis*, Haydn's *The Creation* and *The Seasons*, Britten *Serenade for Tenor, Horn and Strings* and *War Requiem*, Elgar's *Dream of Gerontius*, Rossini's *Stabat Mater*, and Stravinsky's *Pulcinella*.

Stanford Olsen's operatic experience is broad, and includes appearances as Nemorino in *L'Elisir d'Amore*, the title role of *Le Comte Ory*, Tonio in *La Fille du Régiment*, Don Ottavio in *Don Giovanni*, Ferrando in *Così fan tutte*, Belmonte in *Die Entführung aus dem Serail*, Count Almaviva in *Il Barbiere di Siviglia*, Idreno in *Semiramide*, Fenton in *Falstaff*, Alfred in *Die Fledermaus*, Lindoro in *L'Italiana in Algeri*, and the Italian Singer in *Der Rosenkavalier*, among others.

In addition to regular performances with the Metropolitan Opera, Mr. Olsen has performed with La Scala, Landestheater Stuttgart, Netherlands Opera, Deutsche Oper Berlin, Théâtre du Châtelet, Hamburger Staatsoper, Australian Opera, Brussels' *La Monnaie*, Madrid's Teatro la Zarzuela, San Francisco Opera, Houston Grand Opera, Santa Fe Opera, Opera Company of Philadelphia, Ravinia Festival, Teatro Massimo Bellini di Catania, and Opera Theatre of Saint Louis.

Mr. Olsen has several commercial recordings and video releases to his credit, including *Die Entführung aus dem Serail* conducted by John Eliot Gardiner on Deutsche Grammophon, his 1992 Tully Hall recital of works by Ives, Vaughan Williams, Britten and Tippett (Musical Heritage Society), the role of Argirio in Rossini's *Tancredi* with Alberto Zedda for Naxos, *Carmina Burana* (London/Decca) with Charles Dutoit and the Montreal Symphony, Bach's *St. Matthew Passion* conducted by Seiji Ozawa, and Dvorak's *Stabat Mater* with Robert Shaw and the Atlanta Symphony (Telarc), as well as the role of Pirelli in Sondheim's *Sweeney Todd* in concert with the New York Philharmonic (which was recorded commercially and telecast live), and Idreno in *Semiramide* (with James Conlon and the Metropolitan Opera) which was telecast and subsequently released on home video.

In addition to winning the 1989 Walter W. Naumburg Award, Stanford Olsen was the winner of the Metropolitan Opera National Council Auditions in 1986, and has received awards from the Richard Tucker Foundation and the Eleanor Steber Foundation.