

**NATS Southern Region  
Thirty-Fifth Fall Conference  
November 11-13, 2010  
Hammond, Louisiana  
Southeastern Louisiana University**



**CALL FOR PROPOSALS FOR  
PERFORMANCE AND PRESENTATIONS**

Greetings from your Southern Region Governor!

The 2010 Fall Conference will exclusively feature the artists of the Southern Region. For this extremely popular programming format, we need you to submit proposals. The information you need for submission is on the following page. There are five proposal formats for participation. We will again have a Member Artist Recital on Thursday evening. Other types of presentations will be featured on Friday. These may include Demonstration, Lecture-Recital, Paper Presentation, or Master Class. This is your opportunity to share your creative output with your colleagues of the Southern Region. It also gives our collective students a wonderful chance to see us practice what we preach!

The information for proposals page provides instructions. Please note the time limitations of each. Your submissions will undergo a blind review by a committee of your peers. Proposals for performances must include recordings of the music you want to present. You should include a brief abstract for proposed demonstrations, lecture-recitals, or paper presentations. If you'd like to be considered for a master class, please note the age, gender, and type of music you would want to have in your class. The program committee will choose a varied program based on the complete submissions.

We look forward to reviewing your proposals. If you have questions e-mail me at [lsims@lsu.edu](mailto:lsims@lsu.edu).

All best,

Loraine Sims  
NATS Southern Region Governor

## **Fall 2010 NATS Southern Region Conference Member Artist Proposal Formats**

- **Performance – An aria or group of songs for the Member Recital, 8-10 minutes**
- **Demonstration – 25 minutes**
- **Lecture-Recital – 25 minutes**
- **Paper Presentation – 25 minutes**
- **Master Class – 60 minutes**

### **INSTRUCTIONS**

#### **Complete proposals include the following:**

- 1) The Member's name and contact information. Please send the email address and phone number where you can be reached this summer.
- 2) The proposal format and title.
  - a) For Member/Artist Recital please list the Title, Composer, Language, Timing, and Accompaniment for your selections.
  - b) For Demonstration, Lecture-Recital, and Paper Presentation please send a brief abstract.
  - c) For Master Class please specify the type of class you are interested in presenting, for example: what level of students, gender of students, type of repertoire, etc.
- 3) A brief biography of everyone involved.
- 4) Proposals for performances on the Member Artist Recital and Lecture-Recitals must also include a CD recording of the proposed pieces. You may submit these via email attachment as mp3 files.
- 5) A list of required audio-visual equipment.

### **SUBMISSION DEADLINE**

Proposals must be submitted via email or postmarked by **Saturday, May 15, 2010.**

Mail or email to:

Loraine Sims  
7208 Sedley Circle  
Baton Rouge, LA 70808  
[lsims@lsu.edu](mailto:lsims@lsu.edu)

Please email or call if you have any questions: 225-335-4803

Chosen performers/presenters will be notified by June 25, 2010. Selected performers will be required to submit program notes, translations, and biographic materials.