

NATS Arkansas Chapter STUDENT REGISTRATION FORM

FOR OFFICE USE ONLY

Last Name <input style="width: 100%; height: 20px;" type="text"/>	First Name <input style="width: 100%; height: 20px;" type="text"/>		
Are you accompanying another singer? Y N	Teacher last name/ first initial <input style="width: 100%; height: 20px;" type="text"/>		
Age at start of conference <input style="width: 20px; height: 20px;" type="text"/> <input style="width: 20px; height: 20px;" type="text"/>	Accompanist last name/ first initial <input style="width: 100%; height: 20px;" type="text"/>		
Semesters of college voice study, including this semester <input style="width: 20px; height: 20px;" type="text"/> <input style="width: 20px; height: 20px;" type="text"/>	Former teachers within past eight months (last/first) <input style="width: 100%; height: 20px;" type="text"/>		
Circle the number of your class listed below and enter it here: <input style="width: 20px; height: 20px;" type="text"/> <input style="width: 20px; height: 20px;" type="text"/>			
WOMEN'S CLASSES: 3. High School Women 7A. Freshman Women 7B. Sophomore Women 11A. Junior Women 11B. Senior Women 13A. Younger Advanced Women 13B. Older Advanced Women	MEN'S CLASSES: 4. High School Men 8A. Freshman Men 8B. Sophomore Men 12A. Junior Men 12B. Senior Men 14A. Younger Advanced Men 14B. Older Advanced Men	MUSICAL THEATER CLASSES 1. High School Music Theater Women 2. High School Music Theater Men 5. Lower College Music Theater Women 6. Lower College Music Theater Men 9. Upper College Music Theater Women 10. Upper College Music Theater Men	ADDITIONAL CLASSES 15. Hall Johnson Spiritual Category 16. Avocational Men and Women 17. Younger Student Adult Women and Men 18. Older Student Adult Men and Women

List your repertoire according to the requirements for your class:

3, 4, 7A, 7B, 8A, 8B, 16, 17 Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.

11A, 11B, 12A, 12B, 18 Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.

13A, 13B, 14A, 14B Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.

1, 2, 5, 6 Three contrasting Music Theater selections from staged Broadway or Off-Broadway productions.

9, 10 Four contrasting Music Theater selections from staged Broadway or Off-Broadway productions.

Title	Major work (opera; oratorio; musical with year)	Composer	Language
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Student Verification I agree to (1) use original, not photocopied, music; (2) attend the conference recitals and master classes; (3) perform all songs from memory; (4) submit three copies of my rep sheet to the preliminary round judges. I have paid my teacher my registration fee. Y N Signature: _____	Teacher Verification I have personally reviewed this completed student registration form and certify that it is correct to the best of my knowledge. Email Address: <input style="width: 100%; height: 20px;" type="text"/> Signature: _____
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YOU MUST OBSERVE THE JANUARY 28 POSTMARK DEADLINE!