

Audition Categories and Repertoire Chart

CLASSICAL CATEGORIES - WOMEN				
Category Title	Category Number	Semesters of Study	Age Limit	Repertoire
High School Women	III.	No Limit	14 -19	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
Freshman Women	VIIA.	1-2	20	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
Sophomore Women	VIIIB.	3-4	22	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
Junior Women	XIA.	5-6	23	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
Senior Women	XIB.	7-10 Undergraduate Study	25	Four contrasting selections from classical repertoire. One aria. One art song in English. One art song in a foreign language. One additional selection. At least three languages must be represented.
Younger Advanced Women	XIIIA.	9+ Graduate Study	Under 25	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One art song in English. One art song in a foreign language. One additional selection from the classical repertoire. At least three languages must be represented.
Older Advanced Women	XIIIB.	9+ Graduate Study	25 and older	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One art song in English. One art song in a foreign language. One additional selection from the classical repertoire. At least three languages must be represented.

CLASSICAL CATEGORIES - MEN				
Category Title	Category Number	Semesters of Study	Age Limit	Repertoire
High School Men	IV.	No Limit	14 -19	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
Freshman Men	VIIIA.	1-2	20	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.

Sophomore Men	VIII.B.	3-4	22	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
Junior Men	XIII.A.	5-6	23	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
Senior Men	XIIB.	7-10 Undergraduate Study	25	Four contrasting selections from classical repertoire. One aria. One art song in English. One art song in a foreign language. One additional selection. At least three languages must be represented.
Younger Advanced Men	XIVA.	9+ Graduate Study	Under 25	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One art song in English. One art song in a foreign language. One additional selection from the classical repertoire. At least three languages must be represented.
Older Advanced Men	XIVB.	9+ Graduate Study	25 and older	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One art song in English. One art song in a foreign language. One additional selection from the classical repertoire. At least three languages must be represented.

MUSIC THEATER CATEGORIES – WOMEN

Category Title	Category Number	Semesters of Study	Age Limit	Repertoire
High School Music Theater Women	I.	No Limit	14-19	Three contrasting music theater selections from staged Broadway or Off-Broadway productions.
Lower College Music Theater Women	V.	1-4	22	Three contrasting music theater selections from staged Broadway or Off-Broadway productions.
Upper College Music Theater Women	IX.	5-10 Undergraduate	25	Four contrasting music theater selections from staged Broadway or Off-Broadway productions.

MUSIC THEATER CATEGORIES - MEN

Category Title	Category Number	Semesters of Study	Age Limit	Repertoire
High School Music Theater Men	II.	No Limit	14-19	Three contrasting music theater selections from staged Broadway or Off-Broadway productions.
Lower College Music Theater Men	VI.	1-4	22	Three contrasting music theater selections from staged Broadway or Off-Broadway productions.

Upper College Music Theater Men	X.	5-10 Undergraduate	25	Four contrasting music theater selections from staged Broadway or Off-Broadway productions.
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JOINT CATEGORIES				
Category Title	Category Number	Semesters of Study	Age Limit	Repertoire
Hall Johnson Spiritual Category	XV.	No Limit	17-23	Three contrasting selections from Hall Johnson spiritual repertoire.
Younger Avocational Women and Men	XVIA.	Non-major or Independent Studio Study	22	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
Older Avocational Women and Men	XVIB.	Non-major or Independent Studio Study	23+	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
Younger Student Adult Women and Men	XVII.	1-4	21+	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.
Older Student Adult Women and Men	XVIII.	5-8	24+	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.