

National Association of Teachers of Singing Louisiana Chapters Student Registration Form

Last name _____ First name _____

School _____ Age at start of conference _____

Teacher _____ Semesters of vocal study _____

Former teacher within eight months _____

Accompanist: _____

Circle number of class and enter here: _____

(Please refer to Auditions Rules Booklet for grade level, age, and number of semesters.)

WOMEN'S CLASSES:

1. High school (10-12 grade)
3. Freshman (thru age 21, 1-2 sem)
5. Sophomore (thru age 21, 3-4 sem)
7. Junior (thru age 24, 5-6 sem)
9. Senior (thru age 24, 7-8 sem)
13. Younger Adv. (thru 25, 9+ sem)
15. Older Advanced (over 25, 9+ sem)

MEN'S CLASSES:

2. High School (10-12 grade)
4. Freshman (thru age 21, 1-2 sem)
6. Sophomore (thru age 21, 3-4 sem)
8. Junior (thru age 24, 5-6 sem)
10. Senior (thru age 24, 7-8 sem)
14. Younger Adv. (thru 25, 9+ sem)
16. Older Advanced (over 25, 9+ sem)

MIXED CLASSES:

11. Lower Student Adult (over 21, 1-4 sem)
12. Upper Student Adult (over 24, 5-8 sem)
17. High School Music Th. (10-12 grade)
18. Lower College Music Th. (thru age 21, 1-4 sem)
19. Upper College Music Th. (over 21, 5+ sem)
20. Avocational (over 24, not pursuing music degree)

Repertoire according to class requirements (see below):

Title	Work (musicals: year)	Composer	Language
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Repertoire Requirements:

- 1,2 One old English or Italian classical song; two additional songs. All songs may be in English; one song must be in English.
- 3,4,5,6,11,20 One American, British, Russian, Scandinavian, or Spanish art song in English; one Italian, French, German art song in original language; one additional art song or opera/oratorio aria sung in original language or English; optional fourth song in an original foreign language other than Italian, French, or German.
- 7,8,9,10,12 One American, British, Russian, Scandinavian, or Spanish art song in English; one Italian, French, German art song in original language; one documented opera/oratorio aria sung in original language or English with appropriate performance practice; optional fourth song in an original foreign language other than Italian, French, or German.
- 13,14,15,16 Four songs, including three art songs. Two foreign languages. At least one but no more than two of the four songs in English. Two art songs in different languages. One art song in English and composed after 1975 (list year). One documented opera/oratorio aria sung in the original language or in English.
- 17,18,19 List year of composition for all songs; songs modified for revival must carry the revival year; original language; stage (not movie) score. One song from a music theatre work composed through 1968; one song from a music theatre work composed after 1968; one music theatre selection from any time period; one selection must be a ballad (legato style, slow to moderate tempo).

Student Verification

- I agree to (1) use original, not photocopied music;
(2) attend conference recitals and master classes;
(3) perform all songs from memory.

I have paid my registration fee. Y N

Signature: _____

Teacher verification

I have personally reviewed this completed student registration form and certify that it is correct to the best of my knowledge.

Email address: _____

Signature: _____