

Audition Instructions

1. The Student Entry Form, Teacher Registration Form, and Accompanist Request Form are due by the deadline. No forms will be accepted after this date. No exceptions! Teachers, check your Student Entry Forms for accuracy and completeness. Also, make certain that Classifications and Repertoire are correct. Include all requested information and remember that accompanist are limited to twenty (20) students. Forms which list an accompanist over this limit will not be accepted.

2. Fees

NATS Member (includes chapter luncheon)	\$30.00	
Non-member		14.00
Student Entry	15.00	
Student Observer		8.00

3. WE NEED ALL MEMBERS TO ATTEND! There will be no classifications with only two Judges. Therefore, all of you need to attend. Students of any teacher who has not attended the last two conferences MAY NOT COMPETE! There are exceptions, such as teachers who are new to this state.
4. Collect the cash and checks from your students and SEND ONE CHECK to the Auditions Chairperson for the total amount. Make the check payable to NATS MS Chapter.
5. Remember the ruling regarding the use of photocopied music. The accompanist may play from copies, but the original MUST be in the room. No exceptions.
6. We will continue to combine categories in the same grade level (i.e., Freshmen women and men). We will not combine grade levels (i.e., Freshmen women and Sophomore women). The classifications have not changed on the student registration sheet.
7. Please bring an accompanist for your students. We will do our best to accommodate students needing accompanists, but make every effort to supply your own.

If you have any questions, please contact Kimberly Broadwater at 662.719.0221 (office) or at JayeKanan@aol.com.

Student Classifications

1.	High School Women	10-12 grade
2.	High School Men	10-12 grade
3.	Freshman Women	thru age 21; 1-2 semesters of study
4.	Freshman Men	thru age 21; 1-2 semesters of study
5.	Sophomore Women	thru age 21; 3-4 semesters of study
6.	Sophomore Men	thru age 21; 3-4 semesters of study
7.	Junior Women	thru age 24; 5-6 semesters of study
8.	Junior Men	thru age 24; 5-6 semesters of study
9.	Senior Women	thru age 24; 7-8 semesters of study
10.	Senior Men	thru age 24; 7-8 semesters of study
11.	Lower Student Adult	over age 21; 1-4 semesters of study
12.	Upper Student Adult	over age 24; 5-8 semesters of study
13.	Younger Advanced Women	thru age 25; 9+ semesters of study
14.	Younger Advanced Men	thru age 25; 9+ semesters of study
15.	Older Advanced Women	over age 25; 9+ semesters of study
16.	Older Advanced Men	over age 25; 9+ semesters of study
17.	HS Musical Theater	10-12 grade, women and men
18.	Lower College Musical Theater	thru age 21; 1-4 semesters of study, women and men
19.	Upper College Musical Theater	over 21; 5+ semesters of study, women and men
20.	Avocational Students	over age 24; not pursuing a music degree

Previous first place winners in classifications 11 and 12 are eligible to win a second time.

Singers enrolled in Musical Theater classifications may also enroll in any other classification for which they are qualified. They must pay an enrollment fee for each classification.

A student's classification shall be determined by two factors: amount of vocal study and the student's age. Academic standing is not a determining factor. One year's private study shall be accepted as equal to two semesters. The semester in which the student is currently enrolled will be counted in the total when determining classification. Please be careful to check the student's age when assigning a classification, as the age factor takes precedence in determining a student's classification.

Repertoire

HIGH SCHOOL CLASSIFICATIONS

1. One old English or Italian classic song
 2. Two additional songs selected at the discretion of the teacher
- Note: All songs may be sung in English. One must be sung in English. The Board of Control strongly urges That operatic arias NOT be sung by High school participants.

COLLEGE CLASSIFICATIONS (3-6) and LOWER STUDENT ADULT (11)

1. One American, British, Russian, Scandinavian, or Spanish Art Song in English
2. One Italian, French, or German Art Song performed in the original language.
3. An additional song (selected by the discretion of the teacher) or one aria (opera or oratorio) sung in the original language or in an English translation.
4. OPTIONAL 4th selection to be performed in an original foreign language other than Italian, French, or German.

COLLEGE CLASSIFICATIONS (7-10), UPPER STUDENT ADULT (12), and AVOCATIONAL (20)

1. One aria (opera or oratorio) sung in original language or in an English translation. Selections from *24 Italian Songs and Arias* or similar collections will not fulfill the aria requirement in these classifications.
2. One Italian, French, or German Art Song performed in the original language.
3. One American, British, Russian, Scandinavian, or Spanish Art Song sung in English.
4. Optional 4th selection to be performed in an original foreign language other than Italian, French, or German.

ADVANCED CLASSIFICATIONS (13-16)

1. One operatic aria or oratorio aria (original language or English translation)
2. TWO Art Songs representing two languages
3. One contemporary Art Song composed since 1950

MUSICAL THEATER (17-19)

1. A selection from a music theater work through 1968
2. A selection from a music theater work post 1968
3. Any selection from a music theater work