

NATS Southern Region Student Auditions Request for Accompanist

Teacher Information and Instructions

You are encouraged to make your own accompanying arrangements whenever possible. However, if your student needs an accompanist, please complete this form. Make a copy of this form for each student and student category.

The accompanist fee is \$25 per student per category. This fee is refundable until the auditions chair mails the music to the accompanist (approximately two weeks after the postmark deadline.) The \$25 fee is for the preliminary round only. The fee for each of the semifinal and final rounds is \$10, payable directly to the accompanist in advance.

On the Student Registration Form write “NATS” in the accompanist space.

Please send all Accompanist Request Forms with your registration forms. Include all accompanist fees in your one check payable to “NATS Student Auditions.”

Send in the music with the Student Registration Forms to the Auditions Chair as instructed below. It is the accompanist’s responsibility to contact you; if he or she doesn’t, notify the Auditions Chair promptly.

Teacher Name _____ School _____

Phone: Primary _____ Secondary _____

E-mail: _____

Student Name _____ Category _____

Music

Attach copies of all of this student’s music for this category to this request form. Put the student’s name on the title page of each piece. Provide page numbers where necessary. The music will be mailed by the auditions chair to the accompanist to whom it is assigned. The assigned accompanist will notify you prior to the conference in order to set up a practice time.

Instructions to Accompanist

Name: _____ E-mail _____ Phone _____

Please read the information above in order to acquaint yourself with the procedures.

Now that you have received this material, it is your responsibility to contact the teacher and arrange a rehearsal time. If the music is incomplete, it is up to the teacher to provide it. You will be paid \$25 for playing for each student entry. If the student cancels after you have begun work on the music, you will be paid \$12.50. Please come to the auditions office on Friday or Saturday for prompt payment.

YOU MUST OBSERVE THE REGISTRATION POSTMARK DEADLINE

