

NATS SOUTHERN REGION STUDENT REGISTRATION FORM

FOR OFFICE USE ONLY

Last Name

First Name

Are you accompanying another singer? Y N

Teacher last name/ first initial

Age at start of conference

Accompanist last name/ first initial

Semesters of college voice study, including this semester

Former teachers within past eight months (last/first)

Circle the number of your class listed below and enter it here:

WOMEN'S CLASSES:

1. High School Women
3. Freshman Women
5. Sophomore Women
7. Junior Women
9. Senior Women
13. Younger Advanced Women
15. Older Advanced Women

MEN'S CLASSES:

2. High School Men
4. Freshman Men
6. Sophomore Men
8. Junior Men
10. Senior Men
14. Younger Advanced Men
16. Older Advanced Men

MIXED CLASSES:

11. Lower Student Adult
12. Upper Student Adult
17. High School Musical Theater
18. Lower College Musical Theater
19. Upper College Musical Theater
20. Avocational Student

List your repertoire according to the requirements for your class:

- 1,2 One old English or Italian classical song; two additional songs. All songs may be in English; one song must be in English.
- 3,4,5,6,11,20 One American, British, Russian, Scandinavian, or Spanish art song in English; one Italian, French, German art song in original language; one additional art song or opera/oratorio aria sung in original language or English. You may add an optional fourth song in an original foreign language other than Italian, French, or German.
- 7,8,9,10,12 One American, British, Russian, Scandinavian, or Spanish art song in English; one Italian, French, or German art song in original language; one documented opera/oratorio aria sung in original language or English, with appropriate performance practice; You may add an optional fourth song; however, it must be in an original foreign language other than Italian, French, or German.
- 13,14,15,16 Four songs, including three art songs. Two foreign languages. At least one but no more than two of the four songs in English. Two art songs in different languages. One art song in English and composed after 1975 (list the year). One documented opera/oratorio aria sung in the original language or in English.
- 17,18,19 List the year for all songs. Songs modified for revival must carry the revival year. Original language. Stage (not movie) score. One ballad (slow to moderate tempo). One song composed through 1968. One song composed after 1968. A third song from any time period.

Title	Major work (opera: oratorio: musical with year)	Composer	Language
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Student Verification

I agree to (1) use original, not photocopied, music; (2) attend the conference recitals and master classes; (3) perform all songs from memory; (4) submit three copies of my rep sheet to the preliminary round judges.

I have paid my teacher my registration fee. Y N

Signature: _____

Teacher Verification

I have personally reviewed this completed student registration form and certify that it is correct to the best of my knowledge.

Email Address:

Signature: _____

YOU MUST OBSERVE THE REGISTRATION POSTMARK DEADLINE