NATS Preliminary Round (Classical)

Contestant Number	Category	Judge
Age	Semesters of Study	*Entered by judging staff after audition*
Audition Time	Room	*Advance* Y N
		School
		Teacher

Title	Major Work and/or date (classes 13-16)	Composer	Language
1			
2			
3			
4			

+ or -	
Musicianship	
Rhythm	
Tempo	
Phrasing	
Accuracy	
Dynamics	
Sensitivity	
Technique	
Flexibility	
Breath Support	
Diction	
Language Accuracy	
Freedom	
Control	
Intonation	
Characteristics	
Quality	
Range	
Evenness	
Artistry	
Perf. Practice	
Projection/Spirit	
Tone Color	
Stage Presence	
Personality	

Comments