NATS Preliminary Round (Musical Theater)

Contestant Number	Category	Judge
Age	Semesters of Study	*Entered by judging staff after audition*
Audition Time	Room	*Advance* Y N
		School
		Teacher

Title	Show and Year	Composer
1		
2		
3		

+ or -	
Musicianship	
Rhythm	
Tempo	
Phrasing	
Melody	
Dynamics	
Technique	
Flexibility	
Breath support	
Control	
Intonation	
Characteristics	
Quality suited to character	
Range sufficient for role	
Presentation	
Correct style for selection	
Physically suited for role	
Stage presence	

Comments