

NATS Preliminary Round

Contestant Number	Category	
Age	Semesters of Study	<i>Advance</i>

Title	Major Work (if applicable)	Year of work (Musical Th)	Composer	Language
1				
2				
3				
4				

+ or -	Comments
Musicianship	
Rhythm	
Tempo	
Phrasing	
Accuracy	
Dynamics	
Sensitivity	
Technique	
Flexibility	
Breath Support	
Diction	
Language Accuracy	
Freedom	
Control	
Intonation	
Characteristics	
Quality	
Range	
Evenness	
Artistry	
Perf. Practice	
Projection/Spirit	
Tone Color	
Stage Presence	
Personality	

Judge's Signature