



**Arkansas NATS**  
Spring 2022 Conference  
February 25-26, 2022  
Harding University  
Reynolds Center for Music and Communication

### Revised Conference Schedule

#### FRIDAY, Feb. 25, 2022

7:00 PM **Guest Artist Recital**, *Meroë Khalia Adeeb*, soprano – Anthony & Wright Admin. Auditorium  
([streaming.harding.edu](http://streaming.harding.edu) “stream 2”)

#### SATURDAY, Feb. 26, 2022

8:00 AM **Arkansas NATS Business Meeting** – Reynolds M201 or Zoom link (check email for link)

9:00 AM **Semi-finals** - Reynolds Center

11:00 AM **Masterclass** with *Ms. Adeeb* – Reynolds Recital Hall ([streaming.harding.edu](http://streaming.harding.edu) “stream 2”)

Mya Little (student of Diane Kesling), "Qui sedes" from *Gloria* by A. Vivaldi  
Pianist: Leann Hatley

Rachel Arant (Student of Liesl Dromi), *Love's Philosophy* by R. Quilter  
Pianist: Ryan Ransdell

Brent Foster (Student of Diane Kesling), *O del mio amato ben* by S. Donaudy  
Pianist: Leann Hatley

Rachel Ball (Student of Liesl Dromi), "Non so più" from *Le Nozze di Figaro* by W.A. Mozart  
Pianist: Ryan Ransdell

Valerisse Bell (Student of John Garst), *Se tu m'ami* by A. Parisotti  
Pianist: Leann Hatley

Markell Cox (Student of Lauren Clare), *Widmung* by R. Schumann  
Pianist: Ryan Ransdell

Finalists announced as information is available during the Masterclass

1:00 PM **Finals Recital** – Reynolds Recital Hall ([streaming.harding.edu](http://streaming.harding.edu) “stream 2”)  
Awards to follow conclusion of the recital