



**2017 NATS Student Auditions: Louisiana Chapter
Northwestern State University
General Audition Procedures**

☒ All registration will take place online for the 2017 NATS Student Auditions. All necessary materials are on the Louisiana Chapter webpage at <http://natssouthern.com/louisiana>. The process will be very similar to that used for the regional conference in November 2016.

☒ Teachers should register first and then register their students.

☒ The final date to register for the auditions is **Friday, February 10, 2017**.

☒ The numbering system identifying audition categories has changed drastically. A new "Auditions Categories Chart" listing numbers, age and semester requirements, and repertoire requirements has been posted on student registration page to assist you.

o Additionally, the "Glossary" section of the NATS Student Auditions: Louisiana Chapter Regulations Handbook will give more details.

o The Roman numeral system mixed with letters can be confusing. Please double-check your category selections.

o Music Theater categories are now divided by gender.

o If you have a student who is transgender, they should enter in the category in which they identify.

o Students who are 9- and 10-semester seniors (5th year seniors) should remain in Senior Women (XIB) and Senior Men (XIIB).

o A new category has been established at the chapter-level: The Hal Johnson Spiritual Category. This category is open to all singers and any number of semesters of study are allowed. The ages are limited to 17-23. A student

many enter this category along with a classical and/or music theater category.

☑ Once you register, mail your check for all fees no later than Monday, February 18th to:

Carol Lines
McNeese State University
Dept. of Performing Arts
P.O. Box 92175,
Lake Charles, LA 70609
Office # Phone: (337) 475-5029
Email: clines@mcneese.edu

☑ A new "Preliminary Round Form" will be utilized in the first round judging. This document conforms to the new rubric and judging forms now utilized by the NATS Student Auditions. It is posted on the chapter webpage. This year the same form will be used for both classical and music theater categories. The student should bring three completed copies of the form to their first round session.

☑ The NATS Student Auditions Louisiana Chapter will be using a new "Adjudication Rubric" approved by the national and regional auditions. There is a separate document on the chapter webpage addressing the details of this new judging system. Please read this document and become familiar with the new adjudication system in order to best serve our student competitors.

☑ All students must secure the services of an accompanist on their own. The auditions chair will not assign an accompanist. To assist a student who does not have immediate access to an accompanist, the chapter provides a list of the names of accompanists willing to accept additional assignments. This list, including contact information, is posted on the chapter webpage. It is the student's responsibility to contract accompanying services. The chapter recommends an accompanying fee of \$40.00.

☑ Students must have the original music for their vocal selections with them in the audition room. NO EXCEPTIONS. The chapter's copyright policy is stated in the 2016 Auditions Regulations Handbook and posted on the chapter webpage.

☑ Accompanists will not be allowed to play from electronic tablets.

☐ Specific information concerning motel accommodations, restaurant information, directions to the university, parking protocols, and members' lunch plans will be posted on the website in February. Your students should be prepared to eat lunch without you since the chapter meeting will be held during the lunch break

- Tentative Audition Schedule: Saturday, March 11th.
8:30 a.m. Judges' Meeting
9:00 a.m. Preliminary Round Auditions
1:30 p.m. Final Round Auditions

A finalized schedule will be posted on the auditions' webpage once it is set by the chapter officers

- Don't hesitate to contact me, if you have questions or concerns.

Corey Trahan

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