

Louisiana NATS Student Auditions

Categories of Entry

TERMINOLOGY & ABBREVIATIONS

Treble—Soprano, Mezzo-soprano, Contralto, & Countertenor Voices **TBB**—Tenor, Baritone & Bass Voices
MT—Musical Theatre
CL—Classical Art Songs & Arias
CM—Commercial Music **AS**—American Negro Spirituals **HJ**—Hall Johnson
HS—High School

Children & Youth Categories (any length of study)

Number	Category	Age Range/Limit	Time Limit	Repertoire Requirements
MT 1	Children Musical Theatre– All Voices	11 & under below 6 th grade	6 minutes	TWO contrasting age-appropriate musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
MT 2	Youth Musical Theatre – All Voices	11-14 6 th -8 th grade	6 minutes	TWO contrasting age-appropriate musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
CL 1	Children Classical – All Voices	11 & under. below 6 th grade	6 minutes	TWO contrasting age-appropriate selections from classical repertoire
CL 2	Youth Classical – All Voices	11-14 6 th -8 th grade	6 minutes	TWO contrasting age-appropriate selections from classical repertoire
CM 1	Children Commercial Music—All Voices	11 & under. below 6 th grade	6 minutes	TWO contrasting age-appropriate selections performed in a CM style.
CM 2	Youth Commercial Music – All Voices	11-14 6 th -8 th grade	6 minutes	TWO contrasting age-appropriate selections performed in a CM style.

High School Categories

Number	Category	Length of Study	Age Range/ Limit	Time Limit	Repertoire Requirements
MT 3	HS Musical Theatre – Treble Voices	No Limit – all HS	14 -19	8-10 minutes	THREE contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.

MT 4	HS Musical Theatre – TBB Voices	No Limit – all HS	14 -19	8-10 minutes	THREE contrasting musical theatre selections from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
CL 3	HS Classical – Treble Voices	No Limit – all HS	14 -19	8-10 minutes	THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One additional art song or aria.
CL 4	HS Classical – TBB Voices	No Limit – all HS	14 -19	8-10 minutes	THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One additional art song or aria.
CM 3	HS Commercial Music – All Voices	No Limit – all HS	14 -19	8 minutes	THREE contrasting full songs performed in a CM style(s): At least one ballad and one up tempo included in 3 selections. Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative pianist.
AS 3†	American Negro Spiritual – All Voices <i>*Not Active in 2023/2024 Audition Cycle</i>	No Limit – all HS	14 -19	8-10 minutes	THREE American Negro Spirituals contrasting by composer, tempo, and text. See approved spirituals repertoire on NATS.org

Lower Post-High School Categories

Number	Category	Length of	Age Limit	Time	Repertoire Requirements
MT 5	Lower Musical Theatre – Treble Voices	1-2 years Post HS	22	10 minutes	THREE contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 6	Lower Musical Theatre – TBB Voices	1-2 years Post HS	22	10 minutes	THREE contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
CM 5	Lower Commercial Music – All Voices	1-2 years Post HS	22	10 minutes	THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative pianist.
AS 7†	1 st -3 rd year Post HS American Negro Spiritual – All Voices <i>*Not Active in 2023-2024 Audition Cycle</i>	1-3 years Post HS	23	10 minutes	THREE American Negro Spirituals contrasting by composer, tempo, and text. See approved spirituals repertoire on NATS.org
CL 5A	1 st Year Classical – Treble Voices	1 year Post HS	20	10 minutes	THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria or art song.
CL 6A	1 st Year Classical – TBB Voices	1 year Post HS	20	10 minutes	THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria or art song.
CL 5B	2 nd Year Classical – Treble Voices	2 years Post HS	22	10 minutes	THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria or art song.
CL 6B	2 nd Year Classical – TBB Voices	2 years Post HS	22	10 minutes	THREE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria or art song.

** English must be the original language of the required one art song in English.*

†† Singers may hold the music score for oratorio/cantata aria, in exception to the memorization requirement.

Upper Post-High School Categories

Number	Category	Length of Study	Age Limit	Time Limit	Repertoire Requirements
MT 7	Upper Musical Theatre- Treble Voices	3-5 years Post HS	25	12 minutes	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 8	Upper Musical Theatre- TBB Voices	3-5 years Post HS	25	12 minutes	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
CM 7	Upper Commercial Music – All Voices	3-5 years Post HS	25	12 minutes	FOUR contrasting full songs performed in a CM style(s): Up to 2 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative pianist.
AS 7†	1 st – 3 rd yr. Post HS American Negro Spiritual—All Voices <i>*Not Active in the 2023/24 Audition Cycle</i>	1-3 years Post HS	23	10 minutes	THREE American Negro Spirituals contrasting by composer, tempo, and text. See approved spirituals repertoire on NATS.org
CL 7A	3 rd Year Classical – Treble Voices	3 years Post HS	23	12 minutes	FOUR contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 8A	3 rd Year Classical – TBB Voices	3 years Post HS	23	12 minutes	FOUR contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 7B	4 th Year Classical – Treble Voices	4-5 years Post HS	25	12 minutes	FOUR contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 8B	4 th Year Classical – TBB Voices	4-5 years Post HS	25	12 minutes	FOUR contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One aria. One additional selection from the classical repertoire. At least three languages must be represented.

Biennial HALL JOHNSON Spirituals Competition

Number	Category	Length of Study	Age Limit	Time Limit	Repertoire Requirements
HJ 7	Hall Johnson – All Voices	Post HS undergraduate students only	17-23	12 minutes	THREE contrasting selections from approved Hall Johnson spirituals repertoire. See approved spirituals repertoire on NATS.org

** English must be the original language of the required one art song in English.*

†† Singers may hold the music score for oratorio/cantata aria, in exception to the memorization requirement.

Advanced Categories

Number	Category	Length of	Age Limit	Time Limit	Repertoire Requirements
MT 9	Advanced Musical Theatre – Treble Voices	4+ years Post HS	30	15 minutes	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature
MT 10	Advanced Musical Theatre – TBB Voices	4+ years Post HS	30	15 minutes	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature
CM 9	Advanced Commercial Music – All Voices	4+ years Post HS	30	15 minutes	FIVE contrasting full songs performed in a CM style(s): Up to 3 songs may be original songs, instead of a cover. Up to 2 songs may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or a live collaborative instrumentalist
AS 9†	4 th & 5 th yrs. Post HS & Advanced American Negro Spiritual—All Voices <i>*Not Active in the 2023/24 Audition Cycle</i>	4+ years Post HS	30	12 minutes	FOUR contrasting selections from approved Hall Johnson spirituals repertoire. See approved spirituals repertoire on NATS.org
CL 9A	Lower Advanced Classical – Treble Voices	4-7 years Post HS	22-26	15 minutes	FIVE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One operatic aria. One oratorio/cantata aria.†† One additional selection from the classical repertoire. At least three languages must be represented.
CL 10A	Lower Advanced Classical – TBB Voices	4-7 years Post HS	22-26	15 minutes	FIVE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One operatic aria. One oratorio/cantata aria.†† One additional selection from the classical repertoire. At least three languages must be represented.
CL 9B	Upper Advanced Classical – Treble Voices	7+ years Post HS	25-30	15 minutes	FIVE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One operatic aria. One oratorio/cantata aria.†† One additional selection from the classical repertoire. At least three languages must be represented.
CL 10B	Upper Advanced Classical – TBB Voices	7+ years Post HS	25-30	15 minutes	FIVE contrasting selections from classical repertoire: One art song in English.* One art song in a language other than English. One operatic aria. One oratorio/cantata aria.†† One additional selection from the classical repertoire. At least three languages must be represented.

** English must be the original language of the required one art song in English.*

†† Singers may hold the music score for oratorio/cantata aria, in exception to the memorization requirement.

Adult Avocational Categories

Number	Category	Length of Study	Age Limit	Time Limit	Repertoire Requirements
MT 11	Adult Musical Theatre – All Voices	No Limit	18+	10-12 minutes	THREE contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
CL 11	Adult Classical – All Voices	No Limit	18+	10-12 minutes	THREE contrasting selections from classical repertoire: One art song in English.* One art song in language other than English. One additional art song or aria.
CM 11	Adult Commercial Music – All Voices	No Limit	18+	10-12 minutes	THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or live collaborative pianist.

** English must be the original language of the required one art song in English.*

Non-Traditional Student Categories

Number	Category	Length of Study	Age Limit	Time Limit	Repertoire Requirements
MT 13	Adult Musical Theatre – All Voices	No Limit	18+	10-12 minutes	THREE contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.
CL 13	Adult Classical – All Voices	No Limit	18+	10-12 minutes	THREE contrasting selections from classical repertoire: One art song in English.* One art song in language other than English. One additional art song or aria.
CM 13	Adult Commercial Music – All Voices	No Limit	18+	10-12 minutes	THREE contrasting full songs performed in a CM style(s): Only one song may be an original song, instead of a cover. Only one song may be self-accompanied on an acoustic instrument, instead of performing with an instrumental track or live collaborative pianist.

** English must be the original language of the required one art song in English.*