

Dr. Nicholas Perna is Associate Professor of Voice and Voice Pedagogy at Mississippi College. He is a Presser Music Foundation awardee and currently a voice research associate at the University of Mississippi Medical Center. His primary research areas are Laryngeal Manipulation and Singing Voice Acoustics. Perna has presented research on three continents at notable events such as the International Congress of Voice Teachers, the Voice Foundation's Annual Symposium on the Care of the Professional Voice, and the NATS National Conference. Publications include articles in *Journal of Singing*, *Journal of Voice*, and *VOICEPrints*. He served on the 2019 and 2020 faculty of the Singing Voice Science Workshop, and he will join the faculty of the Acoustic Vocal Pedagogy Workshop at New England Conservatory in 2020.

Perna was a 2019-2020 finalist for the American Prize for men in opera. He has appeared multiple times in recent seasons with Mississippi Opera in leading roles in *The Mikado* and *Turandot*. Perna was twice selected as a Santa Fe Opera Apprentice Artist singer. Additional Operatic credits include Rodolfo, The Duke, Nemorino, Alfred, & Tamino. Symphonic appearances include Mahler's *Das Lied von der Erde*, Beethoven's *Symphony no. 9*, *Messiah*, & *Carmina Burana*. Along with Dr. Mandy Spivak, they created *The Comprehensive Britten Song Database*. <http://www.brittensongdatabase.com>. An open source guide to Britten's song output. Perna holds graduate degrees from the University of Miami & the University of Houston. He is the creator and co-host of the VocalFri Podcast, <http://www.vocalfri.com>. Your weekly dash of voice science, pedagogy, and nerd pop culture.