

Dear Southern Region NATS Members,

I am pleased to announce that the **Forty-Second Southern Region NATS Fall Conference and Student Auditions** will be held at The University of Southern Mississippi in Hattiesburg, MS on November 9–11, 2017. Please put these dates on your calendar and plan to join us in Hattiesburg this fall. Further information about the conference will appear on our website once we have made final decisions.

This fall conference will be an **All-Members conference**. We will have our Member Recital as well as our Regional NATSAA competition. This will serve as a reminder to speak to your advanced students to enter the NATSAA competition. Many of our younger members may also want to consider entering the competition. Visit the national website for more information (nats.org). **The application deadline is September 5, 2017.**

Requirements for submitting recordings for participation in the All Members Recital

This is a showcase of our members and will take place on the first night of the conference. Please submit an online recording of the proposed selection(s) that you wish to perform. We ask for no more than 10 - 11 minutes of music. A panel of listeners will review all submissions and send the results out by August 1.

Member Presentation Proposals

If you would care to submit a proposal to teach the master class for non-semifinalists, for a research demonstration, a lecture-recital, or paper presentation, please follow the guidelines below. These will be presented on Friday afternoon.

Research Demonstration – 25 minutes

Lecture-Recital – 25 minutes

Paper Presentation – 25 minutes

Master Class for Non-Semifinalists– 90 minutes (strong keyboard skills suggested)

Completed recordings and proposals include the following:

- The Member's name and contact information. Please send the email address and phone number where you can be contacted this summer.
- The proposal format and title.
 1. For Research Demonstration, Lecture-Recital, and Paper Presentation please send a brief abstract.
- A brief biography of everyone involved. Make sure to include your collaborative pianist.
- A list of required audio-visual equipment.
- **NOTE: The number of presenters selected will be influenced by both the availability of venue space and the technical support required for the presentation.**

SUBMISSION DEADLINE

Proposals and recordings must be submitted via email by **Friday, July 7, 2017**