

Louisiana NATS Conference 2025  
Student Scenes Concert  
Northwestern State University – Magale Recital Hall  
February 21, 2025  
7:30pm

**Northwestern State University – Musical Theatre**

“Opening Up” from *Waitress*

Sara Bareilles

Jenna: Leslie Israel

Becky: Phoenix Aura Woods

Dawn: Elizabeth Cook

Cal: Kwincy Pierre

Swings: Ava Schorr & Khuyen Tran

Director: Dr. Sloane Artis

Choreography: Nhan Ho

Piano: Candace Paul

“Opening Up” is the opening number of *Waitress*, a musical about Jenna, a waitress and skilled pie maker, her fellow diner workers Becky, Dawn and Cal, highlighting the start of a typical day at work. Though the diner is bustling, hints of the character’s internal struggles pop through.

**Southeastern Louisiana University - Opera**

“Darei per si bel fondo” from *La cambiale di matrimonio*

Gioachino Rossini

Fanny: Jessica Aime

Slook: Brayden Guitreau

Directors: Dr. Johnnie Bankens & Dr. Jennifer Mouledous

Piano: Candace Paul

Fanny Mill, the daughter of a wealthy English merchant, has just discovered that she has been sold into a marriage with the wealthy Canadian merchant, Slook. In this duet, Slook promises to be a good husband. Fanny tells Slook that he needs to look for “other goods” because she is not for sale.

**Louisiana State University – Musical Theatre**

“What Would I Do” from *Falsettos*

William Finn

Marvin: Thomas Becnel

Whizzer: Don Fields

Director: Ms. Terrie Partick-Harris

Piano: Louis Wendt

After Whizzer passes, Marvin reflects on their relationship and comments on how they've grown. Whizzer's spirit comes back to share a moment with Marvin and comment on their relationship.

**Northwestern State University – Opera**

“Un di, se ben rammentomi” from *Rigoletto*

Giuseppe Verdi

Rigoletto: Alexander Haynes-Villarreal

Gilda: Lhareen Lazo

Duke: Gabriel Polo

Maddalena: Brooke Jones

Director: Dr. Robert Cardwell

Piano: Dr. Chialing Hsieh

As the Duke shamelessly showers affections on Maddalena, Rigoletto forces his daughter, Gilda, to observe her lover's faithlessness.

### **Southeastern Louisiana University - Opera**

“Dite, presto, dove sta questa gran difficoltà?” from *La cambiale di matrimonio*

Gioachino Rossini

Tobias Mill: Romyne Mayne

Slook: Brayden Guitreau

Directors: Dr. Johnnie Bankens & Dr. Jennifer Mouledous

Piano: Candace Paul

Tobias Mill, a wealthy Englishman, is stunned that Slook no longer wishes to purchase a marriage with his daughter, Fanny. Mill does not realize that Fanny and her lover, Edoardo, have threatened to attack and torture Slook if he proceeds with the marriage contract. Slook agrees that Fanny is exactly “the product” he requested in the initial contract but no longer wishes to proceed. Mill flies into a rage and threatens to kill Slook for dishonoring the business arrangement. Slook is stunned by the inhospitable nature of Europeans!

### **Northwestern State University – Opera**

“In Miss Todd’s Parlor” from *The Old Maid and the Thief*

Gian Carol Menotti

Ms. Todd: Katherine Wilkinson

Ms. Pinkerton: Claire Parent

Director: Dr. Robert Cardwell

Piano: Dr. Chialing Hsieh

Miss Pinkerton is visiting Miss Todd at her home for their weekly tea and gossip session.

### **Louisiana State University – Musical Theatre**

“Suddenly Seymour” from *Little Shop of Horrors*

Ashman/Menken

Seymour: Coy Lyles

Audrey: Rachel Augustine

Director: Ms. Terrie Partick-Harris

Piano: Louis Wendt

Audrey feels guilty about her past and Seymour reminds her it’s okay to leave the past in the past and to move forward. By the end of the song, it is clear they are in love.