APPENDIX E

The History of Singing: A Timeline

c. 425 BC	Psalms of David are collected.
c. 750	Gregorian chant is developed.
c. 950	Gregorian chant is first put into notation.
c. 1151	Hildegard von Bingen's *Ordo Virtutum*.
c. 1200	Perotin's four-voice *organa*.
c. 1322	Philippe de Vitry's *Ars nova notandi*.
c. 1364	Machaut's *Messe de Notre Dame*.
1436	Du Fay's *Nuper rosarum flores*.
c. 1515	Josquin's *Missa Pange lingua*.
1562	Palestrina's *Missa pape marcelli*.
1583	The Florentine Camerata holds its first meeting
1598	Peri's *Dafne* becomes the first opera in history.
1605	Monteverdi's *Fifth Book of Madrigals*.
1607	Monteverdi's *Orfeo*.
1637	The Teatro San Cassiano, the world's first opera house, opens.
1643	Monteverdi's *L'incoronazione di Poppea*.
c. 1700	The piano is invented by Bartolomeo Cristofori.
1719	Handel forms the Royal Academy of Music.
1722	Rameau's *Traité de l'harmonie*.
	J. S. Bach's *Das wohltemperierte Klavier*.
1723	J. S. Bach is appointed at the Thomaskirche in Leipzig.
	Pier Francesco Tosi's *Observations on the Florid Song*.
1725	Fux's *Gradus ad Parnassum*.
1762	Gluck's *Orfeo ed Eurydice*.
1774	Mancini's *Practical Reflections on the Figurative Art of Singing*.
1786	Mozart's *Le nozze di Figaro*.
1798	Haydn's *Die Schöpfung*.
1815	Schubert writes 140 *Lieder*.
1816	Rossini's *Il barbiere di Siviglia*.
1822	*Exercises pour la voix* by Manuel García I.
1824	Beethoven's *Missa solemnis*, Op. 123, and *Symphony No. 9*, Op. 125.
1828	Schubert's *Winterreise*, D911, and *Schwanengesang*, D957.
1831	Bellini's *Norma*.
1832	Donizett's *L'elisir d'amore*.
1837	Gilbert Duprez sings a high C in full operatic head voice.
1840	Schumann writes 168 *Lieder*.
	Traité complet de l'art du chant by Manuel García II.
1853	Verdi's *La traviata* and *Il trovatore*.
1855	Manuel García II invents the laryngoscope.
1858	Offenbach's *Orphée aux enfers*.
1863	Hermann von Helmholtz's *On the Sensations of Tone*.
1865	Wagner's *Tristan und Isolde*.
1867	The New England Conservatory opens in Boston.
1868	Brahms's *Ein deutsches Requiem*, Op. 45.
1874	Johann Strauss's *Die Fledermaus*.
1876	Wagner's *Der Ring des Nibelungen*.
	Emile Berliner invents the microphone.
1877	Francesco Lamperti's *A Treatise on the Art of Singing*.
1878	Thomas Edison invents the phonograph.
1881	The Savoy Theatre opens in London.
1884	Julius Stockhausen's *Method of Singing*.
1886	Mathilde Marchesi's *Méthode de chant théorique et pratique*.
1887	Emile Berliner patents the gramophone.
1894	Manual García's *Hints on Singing*.
1895	Guglielmo Marconi sends and receives the first radio signal.
1896	Brahms's *Vier ernste Gesänge*, Op. 121.
	Wolf completes the *Italienisches Liederbuch*.
	Liber Usualis is published by the monks of Solesmes.
1897	The International Phonetic Alphabet is invented.
1899	William Shakespeare's *The Art of Singing*.

1900 Puccini's *Tosca.*
1901 Mathilde Marchesi's *Ten Singing Lessons.*
1902 Lilli Lehmann's *How to Sing.*
Debussy's *Pelléas et Mélisande.*
1903 Pope Pius X establishes standard Roman pronunciation of church Latin.
1905 Strauss's *Salome.*
Giovanni Battisa Lamperti's *The Technics of Bel Canto.*
1906 The New York Singing Teachers Association is founded.
1907 Franz Lehár's *The Merry Widow* opens in New York.
1911 Mahler's *Das Lied von der Erde.*
1912 Schoenberg's *Pierrot lunaire*, Op. 21.
1921 Fauré's *L'horizon chimérique*, Op. 118.
1922 Allesandro Moreschi, the last castrato, dies.
1924 William Shakespeare's *Plain Words on Singing.*
1925 Berg's *Wozzeck.*
1926 Louis Armstrong records "Heebie Jeebies."
Pierre Bernac meets Francis Poulenc.
1927 *Show Boat* opens on Broadway.
1930 Ethel Merman stars in *Girl Crazy.*
1931 *Vocal Wisdom: Maxims of Giovanni Battista Lamperti* is published.
1936 The American Standards Association recommends A=440 Hz.
1943 *Oklahoma!* opens on Broadway.
1944 The National Association of Teachers of Singing is founded.
1948 The long-playing (LP) vinyl record is invented.
Alfred Deller forms the Deller Consort.
Robert Shaw forms the Robert Shaw Chorale.
1949 The first Tony Award for Best Musical is awarded to *Kiss Me, Kate.*
1950 Sergius Kagen's *On Studying Singing.*
1954 Alfred A. Tomatis invents the Electronic Ear.
1955 Marian Anderson becomes the Metropolitan Opera's first black performer.
1956 Elvis Presley records "Hound Dog."
1958 Cage's *Aria.*
1961 Russell Oberlin sings in Britten's *A Midsummer Night's Dream.*
1962 Britten's *War Requiem.*
1964 Ella Fitzgerald records her last *Songbook.*
1966 The Metropolitan Opera House opens in Lincoln Center.
1967 Vennard's *Singing: The Mechanism and the Technic.*
D. Ralph Appelman's *The Science of Vocal Pedagogy.*
David Munrow and Christopher Hogwood form the Early Music Consort.
1968 *Hair* opens on Broadway.
1970 Robert Shaw forms the Atlanta Symphony Chorus.
1972 Luciano Pavarotti garners seventeen curtain calls at the Metropolitan Opera.
1973 Christopher Hogwood forms the Academy of Ancient Music.
1975 Cornelius Reid's trilogy on singing is issued by Joseph Patelson.
1976 Glass's *Einstein on the Beach.*
1977 Richard Miller's *National Schools of Singing.*
Johann Sundberg's "Acoustics of the Singing Voice."
1979 "Rappers Delight" by the Sugarhill Gang.
1980 Coffin's *Overtones of Bel Canto.*
1981 MTV is launched.
1982 The compact disc (CD) is invented.
1983 Michael Jackson's *Thriller.*
1985 Helmuth Rilling releases the complete choral works of J. S. Bach.
1986 Richard Miller's *The Structure of Singing.*
1990 Robert Shaw's first Carnegie Hall Choral Workshop is held.
1993 MP3 audio format is invented.
1994 James McKinney's *The Diagnosis and Correction of Vocal Faults.*
Barbara Doscher's *The Functional Unity of the Singing Voice.*
Ingo Titze's *Principles of Voice Production.*
1996 Oran Lathrop Brown's *Discover Your Voice.*
Donald Miller introduces VoceVista.
2001 Alfred A. Tomatis's *L'oreille et la voix* (*The Ear and the Voice*).
2002 *American Idol* premieres.
2004 Scott McCoy's *Your Voice: An Inside View.*