

# THE NATIONAL ASSOCIATION OF TEACHERS OF SINGING



## NATS Auditions Regulations

### NSA Committee

Dan Johnson-Wilmot (Chair), Allen Henderson, Karen Brunssen, Mark McQuade, Frank Ragsdale,  
Alisa Belflower, Robert Wells, Everett McCorvey, Carole Blankenship, Amy Pfrimmer,  
Ellie Seligmann, Alexis Davis-Hazell, Michael Preacely, Noel Smith

## PREFACE

This document is more easily understood with the following definitions of NATS constituencies and acronyms:

**NSA** = term for all Student Auditions held by a NATS entity (chapter, district, region, or nation).

**NMTC** = National Musical Theatre Competition for Emerging Professionals

**NATSAA** = NATS Artist Awards Competition for Emerging Professionals

NATS National Student Auditions (NSA) are separate from the biennial national NATS Artist Awards (NATSAA) directed by the national Vice President for Auditions and the National Musical Theatre Competition (NMTC). The Coordinators of the National Musical Theatre Competition and the National Student Auditions report to the Board of Directors through the Vice President for Auditions.

©2023, NATS, Inc.

Former NATS President Roy Delp believed "the idea of constructive criticism along with encouragement" is at the heart of our student adjudications. "Perhaps one of the greatest ties that binds us together as NATS members is the care we have for the students of our colleagues, as demonstrated at our student auditions."

—Journal of Singing, Vol.57, No.1, p.2

## To All NATS Mississippi Chapter Members:

This document constitutes the Auditions Handbook. It is taken in part from the National Auditions Handbook and the Regional Handbook and contains information that has been personalized for our State.

1. Category Changes: CAREFULLY read the category list. Categories are now Treble and TBB (Tenor/Baritone/Bass) instead of Women and Men.
2. We will be using the same Preliminary Round sheet as used at Regional NATS. Students will NOT need to print out the sheets; they will be provided to the judges at the competition.
3. Spiritual Categories:  
*Even-Numbered Years:*  
The Hall Johnson Category (HJ 7) is a single category that includes post-high school, undergraduate students and is inclusive of all voice types. Please follow this link for guidance on approved repertoire: [https://www.nats.org/Hall\\_Johnson\\_Spirituals\\_Competition.html](https://www.nats.org/Hall_Johnson_Spirituals_Competition.html)  
*Odd-Numbered Years:*  
American Negro Spiritual categories are divided by ages:  
High School American Negro Spiritual Category (AS 3)  
Post-High School American Negro Spiritual Category (undergraduate and graduate students) (AS 5)  
Both categories are inclusive of all voice types. Students may perform selections from the spiritual repertoire by any arranger.
4. Collaborative pianists may now use electronic tablets and iPads during all levels of NATS auditions; they are held to the same standards of copyright as for any other music score.
5. Please follow this link to read the NATS copyright rules: [https://www.nats.org/Copyright\\_Resources.html](https://www.nats.org/Copyright_Resources.html). Teachers, Singers, and Collaborative Pianists must acknowledge the NATS copyright policy through the AuditionNow system.

---

## NATS Policy on Copyright Laws

NATS encourages its members, their students, accompanists, and the general population to become educated about, and to comply with, all applicable copyright laws. Reproduction of a copyrighted work constitutes copyright infringement unless a license to reproduce such work has been obtained, the use is considered fair use, the work is in the public domain, or a valid exception to copyright infringement exists.

NATS requires students, teachers, and other participants in NATS affiliated events, auditions, and competitions to affirm compliance with the NATS Copyright Policy and to use only authorized reproductions of copyrighted works.

Follow this link for more copyright information: [https://www.nats.org/Copyright\\_Resources.html](https://www.nats.org/Copyright_Resources.html)

## CLASSICAL CATEGORIES

Number	Title	Length of Study	Age Limit	Time Limit	Repertoire Requirements
CL 3	High School Classical – Treble	No Limit – All HS	14-19, 9 <sup>th</sup> -12 <sup>th</sup> grade	8 minutes	THREE contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One additional art song or aria.
CL 4	High School Classical – TBB	No Limit – All HS	14-19, 9 <sup>th</sup> -12 <sup>th</sup> grade	8 minutes	THREE contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One additional art song or aria.
CL 5A	First Year Classical – Treble	1 <sup>st</sup> year Post-HS	20	10 minutes	THREE contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One additional art song or aria.
CL 6A	First Year Classical – TBB	1 <sup>st</sup> year Post-HS	20	10 minutes	THREE contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One additional art song or aria.
CL 5B	Second Year Classical – Treble	2 <sup>nd</sup> year Post-HS	22	10 minutes	THREE contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One additional art song or aria.
CL 6B	Second Year Classical – TBB	2 <sup>nd</sup> year Post-HS	22	10 minutes	THREE contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One additional art song or aria.
CL 7A	Third Year Classical – Treble	3 <sup>rd</sup> year Post-HS	23	12 minutes	FOUR contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 8A	Third Year Classical – TBB	3 <sup>rd</sup> year Post-HS	23	12 minutes	FOUR contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 7B	Fourth/Fifth Year Classical – Treble	4 <sup>th</sup> /5 <sup>th</sup> year Post-HS (undergrad)	25	12 minutes	FOUR contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 8B	Fourth/Fifth Year Classical – TBB	4 <sup>th</sup> /5 <sup>th</sup> year Post-HS (undergrad)	25	12 minutes	FOUR contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 9	Advanced Classical – Treble	4+ years Post-HS (graduate)	22-30	15 minutes	FIVE contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One operatic aria. One oratorio/cantata aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 10	Advanced Classical – TBB	4+ years Post-HS (graduate)	22-30	15 minutes	FIVE contrasting selections from classical repertoire: One art song in English. One art song in a language other than English. One operatic aria. One oratorio/cantata aria. One additional selection from the classical repertoire. At least three languages must be represented.
CL 11A	Adult Avocational Classical – Treble & TBB	No Limit, Non-College	22+	12 minutes	THREE Contrasting Classical Selections. One Art Song in English. One Art Song in a Foreign Language. One additional Art Song or Aria.
CL 13A	Younger Student Adult Classical – Treble & TBB	1-4 semesters (undergrad)	21+	12 minutes	THREE Contrasting Classical Selections. One Art Song in English. One Art Song in a Foreign Language. One additional Art Song or Aria.
CL 13B	Older Student Adult Classical – Treble & TBB	5-10 semesters (undergrad)	24+	12 minutes	FOUR Contrasting Classical Selections. One Aria in the original language. One Art Song in English. One Art Song in a Foreign Language. One additional Art Song or Aria.

## MUSICAL THEATRE CATEGORIES

Number	Title	Length of Study	Age Limit	Time Limit	Repertoire Requirements
MT 3	High School MT – Treble	No Limit – All HS	14-19, 9 <sup>th</sup> -12 <sup>th</sup> grade	8 minutes	THREE contrasting musical theatre selections from musicals including stage musicals, film musicals, revues, operettas, musical theatre song cycles, or stand-alone MT songs. Only one selection may be chosen from an operetta or stand-alone MT song.
MT 4	High School MT – TBB	No Limit – All HS	14-19, 9 <sup>th</sup> -12 <sup>th</sup> grade	8 minutes	THREE contrasting musical theatre selections from musicals including stage musicals, film musicals, revues, operettas, musical theatre song cycles, or stand-alone MT songs. Only one selection may be chosen from an operetta or stand-alone MT song.
MT 5	Lower MT – Treble	0-2 years Post-HS	22	10 minutes	THREE contrasting musical theatre selections from musicals including stage musicals, film musicals, revues, operettas, musical theatre song cycles, or stand-alone MT songs. Only one selection may be chosen from an operetta or stand-alone MT song.
MT 6	Lower MT – TBB	0-2 years Post-HS	22	10 minutes	THREE contrasting musical theatre selections from musicals including stage musicals, film musicals, revues, operettas, musical theatre song cycles, or stand-alone MT songs. Only one selection may be chosen from an operetta or stand-alone MT song.
MT 7	Upper MT – Treble	3-5 years Post-HS (undergrad)	25	12 minutes	FOUR contrasting musical theatre selections from musicals including stage musicals, film musicals, revues, operettas, musical theatre song cycles, or stand-alone MT songs. Only one selection may be chosen from an operetta or stand-alone MT song.
MT 8	Upper MT – TBB	3-5 years Post-HS (undergrad)	25	12 minutes	FOUR contrasting musical theatre selections from musicals including stage musicals, film musicals, revues, operettas, musical theatre song cycles, or stand-alone MT songs. Only one selection may be chosen from an operetta or stand-alone MT song.
MT 9	Advanced MT – Treble	4+ years Post-HS (graduate)	30	15 minutes	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 10	Advanced MT – TBB	4+ years Post-HS (graduate)	30	15 minutes	FOUR contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles, or musical theatre song literature. Only one selection may be chosen from an operetta or musical theatre song literature.
MT 11	Adult Avocational – Treble & TBB	No Limit	18+	10-12 minutes	THREE contrasting musical theatre selections: from musicals including film musicals, revues, operettas, musical theatre song cycles or musical theatre song literature. Only one selection may be chosen from operetta or musical theatre song literature.

## SPIRITUAL CATEGORIES

Number	Title	Length of Study	Age Limit	Time Limit	Repertoire Requirements
HJ 7	Hall Johnson Competition – All Voices (Even-# Years)	Post-HS (undergrad)	17-23	10-12 minutes	THREE contrasting selections from <u>approved</u> Hall Johnson Spirituals Repertoire.
AS 3	High School American Negro Spiritual – All Voices (Odd-# Years)	No Limit; All HS	14-19	8 minutes	THREE Spirituals contrasting by composer, tempi, and text
AS 5	Post-HS American Negro Spiritual – All Voices (Odd-# Years)	Post-HS (undergrad and graduate)	18-30	12 minutes	FOUR Spirituals contrasting by composer, tempi, and text

[https://www.nats.org/Hall\\_Johnson\\_Spirituals\\_Competition.html](https://www.nats.org/Hall_Johnson_Spirituals_Competition.html)

[https://www.nats.org/American\\_Negro\\_Spiritual\\_Competition.html](https://www.nats.org/American_Negro_Spiritual_Competition.html)