



NATIONAL ASSOCIATION OF
**TEACHERS
OF SINGING**

Southern Region

Call for Papers Southern Region NATS Conference November 7th-9th, 2024

**Application Timeline: September 1st, 2024 – September 29th, 2024*

**All submissions will be considered by the Conference Hearing Committee and selected presenters will be notified via email by October 13th, 2024.*

I. Application for Drop-in Masterclasses for Non-Semifinalists

There will be three drop-in masterclasses for non-semifinalists at the Southern Region NATS Conference on Friday, November 8th, 2024, between 11:00am and 2:00pm

11:00am – Non-semifinalists in the Classical categories

12:00pm – Non-semifinalists in the Music Theater categories

1:00pm – Non-semi-finalists in the CM categories

Proposal to Serve as a clinician

Submit by email to cvangelisti@gmail.com:

- Your name
- Title
- School/university/private studio affiliation
- Email address and phone number
- Bio
- Genre of masterclass you wish to lead

II. Lecture Presentations

There will be opportunities for up to eight (8), twenty-five (25) minute lecture presentations Friday, November 8th, 2024, at the Southern Region NATS Conference between 2:00pm and 4:00pm.

Proposal to Present

Submit by email to cvangelisti@gmail.com:

- Your name
- Title
- School/university/private studio affiliation
- Email address and phone number

- Bio
- Short, concise abstract describing your presentation (no more than 300 words)
- Audio visual needs
- Artist biographies

III. **Member Recital Performance**

There will be a Member Recital on Thursday, November 7th, 2024, 7:00pm, at the Southern Region NATS Conference. Members may submit a proposal to perform a piece or selected pieces no longer than ten (10) minutes in length.

Proposal to Perform

Submit by email to cvangelisti@gmail.com:

- Your name
- Title
- School/university/private studio affiliation
- Email address and phone number
- Short, concise abstract describing your performance repertoire (no more than 300 words)
- Program Notes
- Translations
- Include either a link to an audio or video performance recording of your proposed repertoire or attach an audio file of your proposed repertoire to an email in Mp3 format.
- Artist Biographies