

## **Dr. Linda di Fiore Bio**

Dr. Linda di Fiore is a mezzo-soprano, Regents Professor Emeritus of Voice at the University of North Texas and current Voice Professor for DePaul University. For over forty-five years, she performed professionally as a soloist in opera, oratorio, recital, and musical theatre. Her career has included guest performances with such groups as the St. Paul Chamber Orchestra, Minnesota Orchestra, Minnesota Opera, Bach Aria Festival in New York City, Orlando Opera, Pensacola Oratorio Society, Wichita Opera, Music Theatre of Wichita, Winter Haven Messiah Society, North Florida Arts Opera Series, Longview Opera, Joffrey Ballet, Texas Ballet Theatre, Texas Choral Artists, Orchestra of New Spain, Arlington Choral Society, Richardson Symphony, San Angelo Symphony, WMCA Choral Society of Taipei, Amalfi Coast Music Festival, and Da Ponte String Quartet (resident quartet of Maine). Roles include Carmen, Maddalena, Orlovsky, Old Prioress, Principessa, Suzuki, and Cherubino. An active song recitalist, Dr. Di Fiore has performed internationally in Innsbruck and Graz, Austria; Rome, Venice, Cremona, Mantua, Sabbioneta, Castelfranco-Veneto, Vietri sul Mare, Italy; Toronto, Canada; and San Juan, Puerto Rico. In the U.S. she has performed in Santa Barbara, St. Petersburg, Dallas, Atlanta, Minneapolis, Columbus (GA), Eugene, and Washington, D.C. In addition, she has toured England and Scotland as an oratorio soloist and has lectured for the Smithsonian Institution in Vienna and Prague for their music festival tours. Dr. Di Fiore joined the faculty of the University of North Texas in 1996. Prior to that, she was a Professor of Voice at the University of Florida. While there, she twice received the Teacher of the Year Award for the College of Fine Arts as well as a Teaching Incentive Program Award from the Florida Board of Regents. At UNT she has received the Citation for Distinguished Service to International Education and the President's Council Teaching Award. She holds the Doctorate of Musical Arts from the University of Minnesota where she studied with the renowned pedagogue, Roy Schuessler. She has presented master classes for the Marcello Conservatory in Venice, Conservatory of Music in San Juan, National Taipei Normal University, Steffani Conservatory in Castelfranco-Veneto, U. of Miami in Salzburg, Voice Centre of Toronto, U. of British Columbia, Eastman School of Music, U. of Oregon, U. of Kansas, Vanderbilt, U. of No. Arizona, U. of Tennessee, U. of Florida, Columbus State U., Georgia Southern U., Oklahoma State U., Oklahoma City U., Murray State U., Valdosta State U., Fort Worth Opera, Opera in the Ozarks, Seagle Arts Colony, Kansas City Lyric Opera, Orlando Opera, Cal-Western Regional NATS, and the national Classical Singer Conventions in LA, Chicago, and Boston. Since 2004, Dr. Di Fiore has held the distinction of Master Teacher in the National Association of Teachers of Singing, a lifelong designation. She has taught in summer programs in Rome, Venice, Casalmaggiore, Innsbruck, Graz (AIMS) and the Amalfi Coast Festival. In fall of 2005, Dr. Di Fiore served as a Visiting Professor of Voice at the distinguished Eastman School of Music. A dedicated teacher, Dr. Di Fiore's legacy includes current and former students who have been accepted into the most prestigious summer programs in the U.S. (Wolf Trap, Merola, Santa Fe, Music Academy of the West, Chautauqua, Central City, Aspen, Opera North, Ashlawn-Highland, Des Moines Metro, Brevard, Opera in the Ozarks, Seagle Fine Arts Colony, OperaWorks) as well as Young Artist Programs (Metropolitan Opera, San Francisco Opera, Houston Grand Opera, Washington National Opera, New York City Opera, Chicago

Lyric Opera, Seattle Opera, Pittsburgh Opera, Florida Grand Opera, Kansas City Lyric Opera, Sarasota Opera, Pensacola Opera, Knoxville Opera, Ft. Worth Opera, El Paso Opera, Nashville Opera, Kentucky Opera, Utah Opera, Dallas Opera, Wichita Opera) and have sung roles in the major opera houses in the US and Europe. National competitions in which her students have won or placed include Metropolitan Opera Council Auditions, Dallas Opera Guild Career Grant Competition, Houston Grand Opera McCullum Competition, El Paso Opera Guild Competition, Palm Beach Opera Competition, Birmingham Opera, Bel Canto Competition, National Opera Association, "America's Got Talent," The American Prize Competition, MTNA and NATSAA.