

Liz Gray Bio

A justice-centered educator, advocate and artist, Liz currently serves as Head of Vocal Instruction at the Savannah College of Art & Design. As vocal technician, Liz specializes in role preparation for stage and screen. Her clients have most recently been seen in *The Light in the Piazza* at New York City Center, Season 2 of *Somebody, Somewhere* (HBO), *Boop! The Musical* and *Moulin Rouge* Broadway.

Liz's professional artistic experiences span collaborations with cellist Yo-Yo Ma, Maestro Riccardo Muti and The Chicago Symphony to a range of musical and concert productions throughout the U.S. and abroad. Favorite roles include Schoenberg's *Pierrot Lunaire*, Armelia McQueen (*Ain't Misbehavin'*), Lula Buffington (*Violet*), Nettie (*Carousel*), and workshops and premieres including the alt-rock musical, *Gods & Kings, To Find Happy and Meet John Doe*. Liz has also enjoyed on-screen time including (*Walk on Water*/Eminem, *Strangers/APlus*, *Vicky & Lysander* and *Deacon's Choice*. Liz can be heard on the American Opera Classics Naxos recording of James P. Johnson: *De Organizer/The Dreamy Kid*.

Previous faculty appointments include the Department of Musical Theatre at the University of Michigan, Michigan State University Department of Theatre, Interlochen Arts Academy, Metropolitan State University of Denver and Falmouth University at DIME-Detroit, Saginaw Valley State University, and New York University.

As both actor and director, Liz worked with Parallel45 Theatre to amplify new works by contemporary BIPOC playwrights including Nikki Brake-Sillá, Larissa Fasthorse, and Monet Hurst-Mendoza. In 2022 Liz directed and facilitated Ike Holter's *Hit the Wall* at Michigan State University initiating anti-racist, anti-oppressive production practices centering student experiences, engaging in critical thought processes and uplifting local BIPOC and LGBTQ+ communities.

Liz holds degrees from Wayne State University, The University of Michigan and is a recipient of the King-Chávez-Parks Fellowship. Liz is a member of Actor's Equity and an alumn of the National Association of Teachers of Singing Professional Intern Program. She currently serves as Head of Vocal Instruction in the School of Film and Acting at the Savannah College of Art and Design.